



Paul Russo, Anna Campbell, and Nancy Linari make up the cast of Harold Pinter's dramatic production, 'Old Times'.

photo by mary beth ryan

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Shakespeare players present 'Twelfth Night'

The Shakespearean comedy "Twelfth Night" will be performed by The National Shakespeare Company on Oct. 27 at TDH; curtain time is at 8 p.m. The event is sponsored by the Tri-College Cultural Events Committee.

The play is complete with

disguises, drunken buffoons, lovesick lords and ladies, and mischievous pranks. The audience will follow the fortunes of Viola, who is shipwrecked upon the shores of Illyria, serves in the "suits" of others and thereby secures loves for herself.

Karen Ryker, Clarke drama

instructor, describes "Twelfth Night" as "one of Shakespeare's fun comedies." Ryker also stated that Kirk Wolfinger, who plays Malvolio, graduated from the University of Dubuque in 1975. He performed in many plays at the University of Dubuque and Clarke, memorable roles including Tom in "The Glass Menagerie" and Konstantine in "The Seagull." Kirk is the tour manager for this production.

Reverend Karl Schroeder, instructor of Shakespeare and British drama at Loras College, will lecture on Shakespeare and "Twelfth Night" on Oct. 25 at 7:30 p.m. in ALH. The lecture is in conjunction with the National Shakespeare Company production of "Twelfth Night."

Tickets for "Twelfth Night" are available at Clarke after Oct. 11. There will be no advance sales, but reservations can be made. The play is free of charge to students of Clarke, Loras, and the University of Dubuque.

Leadership abilities discovered in ISLI

A self-awareness weekend for high school juniors and seniors will be held at Clarke Oct. 29-30. ISLI (International Student Leadership Institute) of Clarke sponsors this program which is designed to enable young men and women to become aware of how they can efficiently deal with people. Students participating will be housed in Mary Josita Hall and use classrooms in Catherine Byrne.

Approximately 20 students from Clarke act as facilitators who organize and lead the students in group tasks. The tasks are games dealing with group process, communication, motivation, and leadership. After each of the games, discussions are held on the practical applications which can be applied to these games.

ISLI, founded by Dr. Thomas

'Old Times' shows depth

By Cindy Johnson
Staff Writer

The Clarke College Players have but a few weeks to organize their next production. This second show of the season is a very powerful, modern masterpiece, a magnificent study in human relationships: Harold Pinter's "Old Times."

The play, Clarke's entry into the American College Theatre Festival, will be performed Fri. through Mon., Nov. 5, 6, 7, 8, at 8 p.m. It will be presented in the arena theatre.

Harold Pinter is a contemporary English dramatist; he is an all-around theatre man, having also been a director, producer and actor. Although relatively young, today he is considered one of the most important playwrights of the English language. He has been called intuitive in his writing, and his use of images no doubt leaves profound impressions. Some of Pinter's other works include "The Caretaker," winner of the Evening Standard Drama Award for best play of the year, and "The Homecoming" which won the Drama Critic's Circle Award on Broadway. "Old Times" is Pinter's first full length play since "The Homecoming" and Clyde Barnes of The New York Times call it "the finest play of a master dramatist."

Sister Carol Blitgen, the director, describes "Old Times" as a play about time, how incidents in the past affect the present, and how memory colored differently by each individual distorts the past. There are only three characters: Kate; her husband, Deeley; and an old friend, Anna who has come to visit although they have not seen her for twenty years. We find that beneath the

surface of their witty conversation, which will provide a lot of humor, there is an attempt by Anna and Deeley to fully possess the rather passive and repressed Kate, a factor of the complexity of human relationships on a primal level in which people want to have control and possession of the souls of others. One can find almost a psychic brutality, especially when Anna and Deeley begin laying their claims on Kate through the use of old songs of the 40's and 50's. Another interpretation is that, in fact, Kate and Anna are the same woman, Kate the passive side, Anna the passionate and physical side.

In general, when one thinks of the phrase, old times, one thinks of the "good, ol' times", with which this play does begin. However, the "good, ol' times" become less good, as memories become confused and out-of-focus and the claims on Kate become more desperate. The ending is something rather unexpected and even shocking.

Anna Campbell is Kate, and Nancy Linari is Anna; both are Clarke seniors and veterans of many Clarke productions. Paul Russo plays Deeley, and he, too, has performed in the Clarke theatre. Kris Kuebler is the assistant director.

The costume and set design will be that of timelessness, sparseness and simplicity. They are modern, yet designate no particular period or culture.

"Old Times; points out the dark, primal side of human nature relationships as well as the light and mystical. There is that quality of depth, yet, at the same time it is very funny.

CLRK broadcast club begins programming

By Cindy Ferri
Staff Writer

The first CLRK radio club in six years started broadcasting last Monday, Oct. 18, with the first show at 6:30 a.m. "Because we don't have much experience," explained Pat Corbett, club president, "we're only going to be on the air from 6:30 till noon, Monday through Friday." Next semester, however, Corbett hopes to arrange better time slots with Loras' station, KLOR. CLRK will air news from 8 to 8:15 and from 9:30 to 9:45 every Monday through Friday morning, and hopefully cover news of national, local, and campus interest.

According to Corbett, "Broadcasting is a good experience, because you lose the fright of talking

to people in general, and become more relaxed and open." She especially enjoys working at the station because it gives her "a chance to get away from it all. You get so involved that you can forget about your homework and the problems that bother you all day long."

CLRK club meetings are held every other Wednesday in Mary Josita formal lounge. Anyone interested in joining the club or in donating records can contact any of the four officers; Corbett, president; Sue Royals, secretary; Bonnie Roling, treasurer and news director; and Marilyn Cook, publicity director.

Residents of Mary Fran can hear CLRK on 970 AM, and Mary Jo and Mary Ben residents can tune in at 630 AM. For requests, dial the CLRK studio, extension 329.

Other students involved in CLRK broadcasts are: Maureen Johnson, Shawn Barry, Kathy Lux, Monica Dooley, Jill Pastrick, Ann Sweeney, Kathy Elliot, Carol Frahm, Patricia Pettiti, Cindy Ferri, Anne Ely, and Jane Daly.

"My biggest problem," said Maureen Johnson of her first show, "was thinking of interesting things to say, and making the instruments work right. I really love it; I'm having a lot of fun with it."

Although Bonnie Roling also had a good time during her first broadcast of the year, she said, "I played one record on the wrong speed, and started talking with the mike off. It'll get better when I get used to running the equipment and start getting into the routine. When I got up in the morning to do my broadcast, I was surprised to find that it was still dark at 6 a.m. I felt like I was going on a field trip."



The National Shakespeare Company will be presenting "Twelfth Night" on Oct. 27 at 8 p.m. in TDH.

Poet stresses unconscious mind in oral tradition

By Elizabeth Aga
Staff Writer

"Arbarbararak," the witch said, and the potion suddenly gained magical powers able to heal any wounds or afflictions. That may be in story books.

In reality, poets have long believed in words' magical power of capturing fleeting moments in history, not to be erased by the vicissitudes of time.

"Poetry is a chronicle of spiritual and psychic growth," said poet Robert Bly who gave a poetry recital to an audience-packed Alumnae Lecture Hall on Oct. 14. "It's only a guide to human growth, not money or fame," Bly, who considers fame "a pest," said.

Playing on a dulcimer, an Icelandic instrument, Bly began the recital by singing the first five out of the "Seven Joys of Mary." In addition to English poems, he recited several English translations of Spanish and one translation of a Hindu poem.

At an open discussion at 3:45 in Mary Benedict Terrace Room the same day, Bly said Spanish poetry is better than American poetry "because it deals with the unconscious." His graphic prose and poems were about God, the unconscious, love, man, animals and plants.

"Poetry should be about something experienced," said Bly who once wrote a poem about horses and trees in high school. ("I thought you were smart," was the teacher's sarcastic remark.)

Bly, who got involved in poetry because the first girl he loved wrote poetry, said, "We beat poetry to death in high school. It's horrible to connect lively poetry with Shakespeare's archaic language."

In an interview after the recital, the poet said his only rules for poetry are "not having any rules."

Bly used masks toward the end of the reading and said ancient poets wore masks when reciting poems. Poetry is an oral tradition; it is still an art of speaking, Bly said. But he feels people are reluctant to speak because they are ashamed of their voices. "It's as if there's something sexual in our voices." This too he said, "starts in high school when the teacher asks you to read aloud from textbooks."

Although the poet brought various books to the lecture hall, he recited all his poems from memory. "It has a special effect going from your head to your heart and into your voice," Bly advised his audience to give up obsessions for books.

Bly, who compares a poet to Carl Gustav Jung (the 19th century German psychologist) said his poems emphasize the unconscious



photo by mary beth ryan

Robert Bly opened his recent lecture by singing an Appalachian folk song and accompanying himself on the dulcimer. This demonstrated an integral theme of his talk, that is that poetry, like singing, is an oral tradition.

wet" mind which contains love, ecstasy, animals, plants and creativity.

But, Bly said, there's a distinction between the unconscious and regression. "Rock concerts are good examples of regression."

At the open discussion, he said, "You're lucky if you come out of high school with some brains. All they do is develop your conscious mind." He believes the conscious mind, epitomized by Socrates, to be dry, logical, and analytical.

Contemporary education sacrifices the creative and intuitional for the sake of the "dry" conscious mind, he said.

Bly recalled with amusement that the longer words he used in high school, the better grades he got. "It took me three years to get

the academic jargon out of my mind," he said referring to his interval between high school and college.

The poet, who interchangeably used the unconscious mind with the ancient or animal mind, said rebirth is possible.

"Of course babies remember their past life. But it fades when they learn speech and develop their conscious mind," he said. The person you are close to now may have very well been a relative in your past life, he added.

Although we suppress our other side, Bly said, there still is a constant flow between the two levels.

The first time the unconscious speaks to the conscious mind is when a person falls in love.

"You think you love a person? Oh no; it is the IT that loves the person. Frightful, isn't it?"

Bly practices meditation, and believes that physical work and meditation are methods of contact with the unconscious or animal mind.

The poet also believes that human growth should be a balance between the conscious "dry" and unconscious "wet" minds.

A strong supporter of the feminist movement, Bly said emphasis on the "dry" mind began when men reversed roles and started dominating women. Men, he said should develop their unconscious or "feminine side."

"I'm not saying you become sissies," he said speaking to the male audience, "just that you avoid becoming the John Wayne type."

Bly sees women as essential for balanced male growth. "A woman can make a boy kind, gentle and creative. But he still needs a man to turn him into a man."

"I go to a Lutheran Church and everything is dead," he said referring to the suppression of the "feminine side. All those things St. Paul and Calvin didn't like."

Christ never hated women, he said. "Christ even refused to stone Mary Magdalen, accused as an adulteress by the Pharisees."

"Oh, Calvin! He'll stone them first even if he isn't sure."

Although society is male-oriented, Bly says, "We still have a mother complex. Dope and all that stuff is a return to Mama."

Comparing cultures in which manhood initiation rites emphasize pain endurance, and T.V. commercials that emphasize comfort and avoidance of pain, Bly said the "1980's will see women becoming more powerful and men rethinking their roles as men." Bly emphasized that he does not own a television set.

Although the poet praised Christianity for preserving the love of the Spirit he had some sharp words for the Church's appointment of men's primacy over animals. "Who says men are on earth to have dominion over all creeping things that crawl? We go to church and pray for President Ford instead of praying for rank and file people and animals." The poet added it is possible for Bengal tigers to have souls.

Bly objects to the Catholic Church's stand against abortion, and said, "We have an oversupply of humans, not animals."

Referring to the Church's downward flow of dictums, he said he's still waiting for a people's Bible convention. "The passages of St. Paul should be dropped. How come the hierarchy's the only one who decides what gets in the Bible?"

The Lutheran poet didn't spare his own church either. "It's what Luther said -- oh boy, Luther SAID."

Continuing education offers varied advantages

By Jane Daly
Staff Writer

"Education isn't something just for youth. A person's lifetime can be a continuous experience of learning. In today's society you've got to keep on growing and learning."

Four years ago the Continuing Education Program (CEW) was established on the Clarke Campus by the request of women's organizations around the Dubuque area. The program was initiated for those wishing to continue education and in general to promote the growth and a growing awareness among women of Dubuque. Louise Ottavi, Clarke alum and present CEW director was appointed to initiate the program. Funded by Iowa Project IMPACT, a Title I agency, the CEW program was designed for those either seeking a four year college education or those taking classes at random for enrichment.

With its main thrust aimed at making education more accessible to the community, Clarke's CEW provides several services for its students. Easy access to registration makes it possible for students to sign up without leaving home and waiting in line. This policy allows students' acceptance into Clarke without ACT scores and other acceptance standards. But, the CEW student planning a four year education must go through the same channel of department acceptance by submitting a letter to the department chairperson. Clarke also provides babysitting for those who have children in need of day care.

In previous years the CEW program sponsored a Women's Awareness Week on the Clarke campus. The week was a workshop with female speakers from varied fields speaking on the woman today. This workshop and its coordinator, Louise Ottavi, gained acclaim by the Des Moines Register for their efforts of service to the community. In place of a full week's activities, last year the CEW program sponsored a one-day workshop, "Everywoman's Day." Mrs. Ottavi ex-

plained, "A daylong workshop proved to be a great success for us. More women are able to partake and fully profit from all the activities."

One current CEW, Karen Derks, started her college career after attending an awareness workshop. "Since I first attended the women's awareness week at Clarke I try to encourage my friends to come and take part. It is a very worthwhile experience." After the workshop Karen enrolled in several minicourses and has now entered the CEW program. "When I first enrolled in school again after 12 years, I was very hesitant thinking what it would be like. I enjoy it very much," she said. "The faculty is very encouraging to the older student. As an older student with a few more experiences, I feel as if I am entering with somewhat of an advantage over the average college student. Last year in my Sex Stereotypes class, my experiences as a housewife and mother were valuable in relating to the class."

Jean Heckelsmiller, a second year CEW student, says she likes it very much at Clarke, especially the warm acceptance from her fellow classmates and faculty. "The attitude of the other students and faculty is very encouraging to me as a CEW. They have given me a feeling of belonging. Everyone is just so pleasant!" she said.

Sister Julie Coyne, a Dominican sister from Sinsinawa, Wisconsin, is presently enrolled in 19th Century Art as CEW student. Recuperating from an illness, the art teacher finds the class able to keep her in touch with art and stimulating her field of interest. Sister Julie finds it different being in the opposite role as a student. "It gives me an appreciation of being on the other side of the desk," she smiled.

Besides the normal classes offered by Clarke for CEW's mini courses are offered during an eight week period. This year Clarke has opened into Televised Studies for

Education. Entitled "Dealing with Classroom Problems," it is a pilot program for both graduate students and CEWs in education. Each week students are required to watch a special half-hour television program, form a study team, discuss the program and prepare

instructional units based on the content of the show.

Currently the entire CEW program enrollment has reached almost 130 students, including both men and women of the community.



photo by mary beth ryan

CEW student Carol Davis shows that learning doesn't come easy at any age.



Pat Folk

Instructor fills varied roles

By Aimee Pacholski
Staff Writer

Pat Folk, Director of Student Activities here at Clarke, thinks the title of "Coordinator of Student Activities" would be a more accurate description of his role. "I oversee the activities," Folk stated. "The students do everything."

Folk, also on the Clarke faculty as a history teacher, will be filling the dual role for one year only. When Sister Diane Malone (previous Director of Student Activities) returns from her studies, Folk will join the teaching staff on a full time basis.

It was his desire to teach in a small college that prompted him to write to every school with a small enrollment across the country. His correspondence led him to Clarke and surprisingly to a third role. Besides being Activity Director and teacher, he is also busy every morning with the Clarke basketball team. Folk knew his position would cover the intramural sports program since this falls under general student activities. Coaching, however, was an extra. Folk laughingly stated that now Athletic Director is a title added to his list. Despite the later addition, Folk considers the success of the team one of his major goals and seems very positive about the team's potential.

Folk, a bachelor, whose home is originally in Ohio, did his un-

dergraduate work at Tulane University. He got some teaching experience as a teacher's aide while in graduate school at the University of Toledo. Upon completion of his master's degree, Folk taught for three years at Lakeland College in Sheboygan, Wisconsin. A five month break from teaching found him back in Ohio working for the Ohio Bureau of Employment Services. His last move before coming to Dubuque was to Salisbury, North Carolina, where he taught for one year at Livingstone College.

As chairman of the class officer's meetings, and observer at the Executive Council meetings, Folk has realized the amount of student participation in the organizing and carrying out of Clarke's activities. He stressed the fact that any ideas for activities should be brought to

any class officer or to Folk himself. The Union Party, Post-Pep Rally, Party and the homecoming festivities are results of Folk's direction and student participation. A Union Party scheduled for November 12 is still in the planning stages and is an example of activities which Folk hopes will make use of the Union.

In continuing in the enthusiasm for the success of the Union, Folk is trying to set guidelines for more structured activities to be held there. He gave as examples, class members, class parties or even class sessions.

As Director of Student Activities, teacher, coach, and Athletic Director Pat Folk coordinates himself into a vital role in the Clarke community.

Basketball team begins practice

Basketball practice began last week for fourteen Clarke basketball players. Practices are scheduled at the University of Dubuque Monday through Friday every morning from 7 to 8:50; also on Saturday nights from 5 to 7.

The first week of practice dealt mainly with the fundamentals of basketball and getting into shape. The second week the players will be practicing two on two, and rolling and passing basketballs. The third week the girls will be getting into mock teams and playing against each other.

Coach Patrick Folk, Student Activities Director and history instructor at Clarke, does not plan to cut anyone from the team. Coach Folk is inexperienced in coaching girls basketball. He seems though to hold the key to being an essentially good coach. "Coaching requires a feeling for people. I don't want to leave anyone out of playing basketball who wants to. The purpose is not to always win but to have

fun." However, desire to win is quite obvious among the team members and the coach. Not only do they have practice at U. of D. but also at Clarke's basketball shooting room in the basement of CBH. There are special practices for each section that makes up a basketball team. The veterans who are back this year are seniors Carol Boyle, 5'9, playing center and forward; and Gloria Ziblich 5'9, who also plays center and forward. Sophomores are Sue Smith standing at 5'5 guard, and Maxine Kollasch 5'4 guard.

New to the basketball team are Lori Jones 5'6, forward and guard, Vera Spinks 5'8 forward. Two freshmen all state conference players who favor the team. They are Cindy Schnier standing at 5'10, a defensive specialist. Peg Smith 5'7 contributes to the forward section. Other freshmen are Brenda Dzler 5'8 center and forward, Barb Fogle 5'6, forward, and Peg Knapp 5'6, guard.



photo by tessa morrison

Sophomore Bonnie Colsch was one of many Clarke students involved with Homecoming decorations. Here she adorns the window of Mary Jo Formal with an elf-like figure. Mary Jo was runner-up to Mary Fran in the dorm decorating competition.

'Okt-over-fest'

This year's Homecoming weekend was buzzing with Oktoberfest activity, as Clarke and Loras celebrated another Duhawk victory (42-22) over the St. Ambrose Bees. A record number of 1500 Clarke-Loras alumnae were on hand to participate in this year's Homecoming activities.

"Oktoberfest" officially began with the Student Pep Rally on Friday night. There was the announcement of this year's queen, Clarke junior Margaret Corrado and a cheering contest with the Loras Zoo being proclaimed the victors.

At noon, on Saturday, 240 people attended the Alumnae Luncheon. A cultural highlight of the weekend was the Alumni Art Show. Eighteen alums from across the U.S. entered their work in the show.

The judging committee voted Mary Fran first in the dorm decorating contest. Mary Josita took second. The freshmen were the victors in the float contest, followed by the juniors and then the sophomores.

Five hundred alumnae attended the dinner dance in the Julien Inn. While alumnae were enjoying the dance, 460 Clarke-Loras students were dancing at the K. of C. hall. Social Board Representative Jane Skelley and Tom Giovino of Loras served as co-chairpersons for Homecoming. Committee chairman were: Jane Daly and Sue Gendron; Paula Avelleyra and Mary Bockenstead, pep rally; Meg Koller and Steve Maher, dance; and Mary Beth Ryan and Eileen Klein, Publicity.

Ryan's Hope, Creepers undefeated in season play

By Mary Beth Ryan
Staff Writer

With one game remaining in the intramural pairings, only the Creepers and Ryan's Hope remain undefeated. On October 13 the Bee Stings played the Creepers. In first half action, Creeper quarterback Sue Smith completed a touchdown pass to Mary Beth Ryan, to give the Creepers a 6-0 lead. An over the middle pass to Diane McCullough for the extra point was incomplete.

After the Creepers kicked off to the Bee Stings, Chris Hannibal stopped their drive when she intercepted a short pass. Back in control of the ball, Smith connected with Carol Denner on a 10 yard pass in the end zone. Creeper rookie, Virginia Casey, could not reach a pass for the extra point.

After the Bee Stings retained the ball, Hannibal intercepted again, to halt their progress. At halftime, the Creepers led 12-0.

A bad handoff to the quarterback of the Bee Stings, Lisa Reid, also hindered them when it was recovered by Kathy Mitchell. Ann Bares led the Bee Stings defense in successfully sacking Creeper quarterback, Smith two times.

Creeper scoring ended on a 20 yard touchdown pass to Aljeanne Simpson from Ryan. The extra point play to Casey was overthrown and the game ended at 18-0.

In action on October 17, Ryan's Hope kept their sparks alive for

capturing the championship, defeating the Bee Stings, 26-8. On the kickoff the Bee Stings fumbled and the ball was recovered by the Bee Stings. They failed to score, and were forced to punt. Max Kollasch was the starting quarterback for Ryan's Hope. On fourth down, she connected with Lisa Hunter one yard away from the goal line. Hunter was tagged immediately and failed to score. The Bee Stings could only move the ball 20 yards down field after starting on the one yard line.

Back in control, Kollasch hit Lori Jones in the end zone for Ryan's Hopes' first six points. The extra point attempt failed. Hunter led interceptions in the first half.

The Bee Stings got on the scoreboard when they tagged Kollasch in the end zone for a safety. Ryan's Hope kicked off and with a good return the Bee Stings were in good field position. On third down, Shirley Mormann was the third person involved in a triple reverse and ran 15 yards for a touchdown, the first scored against Ryan's Hope all season. Ann Bares fumbled the snap on the extra point play, and at halftime the Bee Stings led 8-6.

As second half play got under way Ryan's Hope went back into the lead quickly. Jones caught a ball thrown from Kollasch and ran into the endzone, after which she also ran 3 yards for the extra point conversion. When the Bee Stings were back on

offense they fumbled and Jones picked it up and ran for a 7 yard touchdown. Dolores Kollasch completed the extra point play.

At this point the Bee Stings could do nothing. Their offense could not move. The final score came for Ryan's Hope when Hunter and Kollasch connected signals and ended the game at 26-8.

In other action around the league, the Creepers defeated BMF. On the kickoff, the Creepers fumbled and Deb Russell of BFM recovered to set up the offense. BMF failed to convert the advantage and the rest of the first half proved to be an offensive battle. Interceptions came from Mary Beth Ryan of the Creepers and two by BMF's JoAnn Flannery.

The only touchdown came early in the second half of play, when Creeper quarterback Sue Smith received a handoff from Ryan and completed a 20 yard, cross field pass to Aljeanne Simpson who ran it in for a score. Mary McAllister, Creeper captain, caught a pass in the end zone for the extra point.

Later in second half play, BMF quarterback, Sheila Brennan fumbled after a bad snap, and as she picked it up she was simultaneously tagged by Carol Denner and Gina Reis of the Creepers, for a safety, to give them a 9-0 lead. Another Creeper interception by Lynn Meyertholen ended BMF's chances for victory. Benny's Jets-Saints and the Bimbo Schnitzels will play at a later date.

around the dubuque colleges

Cletus Freiburger, Dubuque artist, will have a one-man show at Clarke Oct. 24-Nov. 20. Located in the solarium of Margaret Mann Hall, the show will open with a reception at 7 p.m. Sun., Oct. 24.

A native of Dubuque, Freiburger received his bachelor of fine arts degree from the University of New Mexico, Albuquerque, and is associated with the Woodcove Gallery, Laguna Beach, California.

The show will consist of harlequin acrobatics rendered in ceramic sculpture, watercolor paintings and large folding screens worked in oil. Freiburger's first major exhibit in Dubuque is sponsored by the Cultural Events Committee and art department.

The deadline for Mademoiselle's 40th Annual College Board-Guest Editor Competition is November 1. The contest, which offers the winners a month internship in New York, requires entrants to submit a treatment of a specific topic, utilizing any medium. Further details are available from George R. R. Martin or Anne Ely.

Swine Flu vaccinations will be available to the public free of charge Tuesday, Oct. 26 between the hours of 8 a.m.-3 p.m. at the Loras Fieldhouse. The clinic is being sponsored by the Dubuque County Public Health Services.

"Night of the Living Dead," a film classic, will be shown Thursday, Oct. 28 in ALH at 7 p.m. Admission to the film is a white student activities ticket or 50 cents; the film is part of the "Magic Lantern Film series," which is co-sponsored by the Journalism dept.

Big Patch Parachute Club, an organization of students from the University of Wisconsin-Platteville and the University of Dubuque interested in sky diving, will hold a meeting in the Zuker Auditorium on the U of D campus Monday, Oct. 25 at 6:30 p.m. Any students of the Tri-colleges are welcome at the session, which will feature a film.

Fund drive sets mark

By Carol J. Frahm
Staff Writer

Next Thursday the 60 active members of the Clarke Development Council will canvass members of the business and professional community in the Dubuque area, asking for their contributions to the fund drive.

The fund drive is a one day effort by members of the Clarke Development Council to gather monetary support from the local business and professional men from the Dubuque area. The fund drive is a one day effort by members of the Clarke Development Council to gather monetary support from the local business and professional men from the Dubuque area. The fund drive is a one day effort by members of the Clarke Development Council to gather monetary support from the local business and professional men from the Dubuque area.

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